

# JD WALKER

Director/Writer/Producer

[OFFICIAL WEBSITE](#)

## FEATURES

|  |                        |      |                    |
|--|------------------------|------|--------------------|
| <b>WITHIN OUR GATES: THE OSCAR MICHEAUX STORY</b><br><i>Director/Writer/Producer</i> | Jaye Films             | 2021 | Dir: Jamie Walker  |
| <b>1921: A BLACK WALL STREET SAGA</b><br><i>Writer</i>                               | Around the Bend Media  | 2021 | Dir: TBA           |
| <b>THE POSTWOMAN</b><br><i>Director/Writer/Producer</i>                              | Jaye Films             | 2020 | Dir: Jamie Walker  |
| <b>SURVIVAL</b><br><i>1st Assistant Director</i>                                     | In Yo Face Productions | 2020 | Dir: Damon Jamal   |
| <b>TWELVE DAYS OF CHRISTMAS</b><br><i>Exec. Producer/Script Supervisor</i>           | Yuletide Productions   | 2018 | Dir: Michael Boyle |
| <b>BEATNIK</b><br><i>Producer/Writer</i>   | AMAZON                 | 2017 | Dir: Mwamba Davis  |

## TELEVISION

|   |                                    |         |  |
|---|------------------------------------|---------|--|
| <b>THE LANDLORD (Series)</b><br><i>Director/Writer/Producer</i><br><i>Season 1, Episode 8</i> | Walker Film Company                | 2019    | Dir: Jamie Walker                      |
| <b>SIDE EFFECTS (Series)</b><br><i>Key Grip</i><br><i>(4 Episodes)</i>                        | Walker Film Company                | 2019    | Dir: Zoe Salnave                       |
| <b>BAKING BAD (Series)</b><br><i>1st Assistant Director</i><br><i>Episodes 1 &amp; 2</i>      | Walker Film Company                | 2018    | Dir: Jamie Walker                      |
| <b>HAPPY BDAY, OSCAR GRANT (Series)</b><br><i>Producer</i><br><i>(4 Episodes)</i>             | In Yo Face Productions / REVOLT TV | 2017    | Dir: Damon Jamal                       |
| <b>ONE STORY BUILDING (Comic Series)</b><br><i>Gaffer</i>                                     | Vin Crony Productions              | 2017    | Dir: Donovan Crony                     |
| <b>HOWTOWN U (SERIES)</b><br><i>Producer</i>  | Ashford J. Thomas Productions      | 2017    | Dir: Ashford Thomas                    |
| <b>KNOW YOUR RIGHTS (Series)</b><br><i>Producer/Writer</i>                                    | In Yo Face Productions             | 2017    | Dir: Ryan Coogler                      |
| <b>JUSTICE FOR FLINT (LIVE EVENT)</b><br><i>Producer</i><br><a href="#">View Trailer</a>      | REVOLT TV                          | 2017    | Dir: Ava DuVernay<br>Dir: Ryan Coogler |
| <b>My LIFE MATTERS (Series)</b><br><i>Producer/Writer</i>                                     | Blackout                           | 2017    | Dir: Ryan Coogler<br>Dir: Ava DuVernay |
| <b>MLK NOW (LIVE EVENT)</b><br><i>Producer</i>  | REVOLT TV                          | 2016-19 | Dir: Ryan Coogler<br>Dir: Ava DuVernay |
| <b>FUTURE STATES (Series)</b><br><i>Production Assistant</i>                                  | Morgan's Mark Productions / PBS    | 2015    | Dir: Tina Mabry                        |
| <b>DYKE CENTRAL (Series)</b><br><i>Grip (4 Episodes)</i><br><a href="#">View Trailer</a>      | Mynah Productions / Amazon         | 2015    | Dir: Florencia Manovil                 |

## SHORTS

|  |                             |      |                        |
|--|-----------------------------|------|------------------------|
| <b>CODA</b><br><i>Second Second Assistant Director/Script Supervisor</i><br><a href="#">View Trailer</a> | Marsh Productions           | 2018 | Dir: Erika Davis-Marsh |
| <b>OSCAR MICHEAUX</b><br><i>Director/Writer/Producer</i><br><i>Cannes Film Festival</i>                  | Jaye Films / ASPIRE TV      | 2017 | Dir: Jamie Walker      |
| <b>WATERMELON</b><br><i>Producer</i><br><a href="#">View Trailer</a>                                     | Seabrooks Productions / NYU | 2017 | Dir: Toryn Seabrooks   |
| <b>SUMMER OF JUSTICE</b><br><i>Script Supervisor</i>   | Thompson Productions / AT&T | 2017 | Dir: Nicole Thompson   |
| <b>SANDRA: SAY HER NAME</b><br><i>Director/Writer/Producer</i>   | Walker Film Company         | 2017 | Dir: Jamie Walker      |
| <b>BLACKBIRD</b><br><i>Producer</i><br><a href="#">View Trailer</a>                                      | Thompson Productions        | 2017 | Dir: Nicole Thompson   |
| <b>REVERSAL</b><br><i>Script Supervisor</i><br><a href="#">View Trailer</a>                              | Summer House Pictures       | 2017 | Dir: LazReal Lison     |
| <b>WHATEVER IT TAKES</b><br><i>Director/Writer/Producer</i>  | Walker Film Company         | 2017 | Dir: Jamie Walker      |
| <b>WHEN LIFE GIVES YOU LEMONS</b><br><i>Producer</i>   | Roy Arwas Productions       | 2017 | Dir: Roy Arwas         |
| <b>YEAR OF THE SNAKE</b><br><i>Associate Producer</i>  | Nancy Baysinger Productions | 2016 | Dir: Nancy Baysinger   |
| <b>BEADS</b><br><i>Grip/Production Assistant</i>   | USC Media                   | 2016 | Dir: Sade McClacken    |
| <b>COVER GIRL</b><br><i>Production Assistant</i>   | Tayo Amos Productions       | 2016 | Dir: Tayo Amos         |
| <b>ON THE CLOCK</b><br><i>Production Assistant</i>   | Zoe Salnave Productions     | 2016 | Dir: Zoe Salnave       |
| <b>THE POSTWOMAN</b><br><i>Director/Writer/Producer</i>  | Walker Film Company         | 2015 | Dir: Jamie Walker      |

## EDUCATION

|  |                        |      |
|--|------------------------|------|
| USC School of Cinema—Master of Fine Arts | TV and Film Production | 2019 |
| Howard University—Masters                | English                | 2005 |
| San Francisco State—Bachelor of Arts     | Theater                | 1998 |

## SPECIAL SKILLS

Movie Magic Scheduling and Budgeting, Adobe Premiere Pro, Avid, Pro Tools, Collaborating with all depts, Casting, MS Office, Adobe Suite

## AFFILIATIONS

Academy of Motion Pictures (Gold), Women in Media, AFi, The Film Collaborative, Sundance, The Blackhouse